

furnace, an open access, postgraduate/ graduate journal. Edited by doctoral researchers in the **Ironbridge International Institute for Cultural Heritage (IIICH)** at the University of Birmingham. *furnace* hopes to be a facilitator for sparking debates and discussions surrounding the expanding and diversifying disciplinary field of cultural heritage.

ISSN 2057-519X (Online)

Issue 1: Cultural Heritage in an International Age

– June 10th 2015

What significant roles can heritage play in a globalising and modernising world? Has the scope and scale of the discipline responded to the



demands of today's international community? Is heritage in a dialogue with reality? These questions begin to deconstruct some of the present issues surrounding the theme and make fundamental enquiries about the future of cultural heritage.

Issue 2: Cultural Heritage in a Digital Age

– October 2nd 2015

In today's Digital Age, digital technology is embedded in all cultural heritage research and engagement. This edition aims to identify

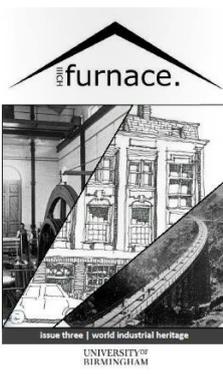


through case studies the current framework between Cultural Heritage and Digital Technology. A series of questions begin to deconstruct some of the present issues surrounding the theme and make fundamental enquiries about the future of cultural heritage.

Issue 3: Industrial World Heritage

– 10th June 2016

After long years of being regarded as comparatively underrepresented on the World Heritage List it seems that Industrial Heritage has



finally gained a foothold on the global stage. In spite of this increased profile, however, the actual concept of 'Industrial World Heritage' is relatively under-researched. What does it mean to be an Industrial World Heritage site? What does the future look like for Industrial World Heritage?

Issue 4: World Heritage Education

– 30th September 2016

It is important to remind WHSs and stakeholders, that Education and Outreach is a duty and obligation. Many WHSs are undergoing a period of change by restructuring and the rewriting of their Management Plans. World Heritage Education can occur through formal learning programmes at site level, nationally through state parties and globally. World Heritage Education however remains under researched. This is a symptom of heritage education in general which remains under researched in comparison to that of museum education.



Call for Papers

Issue 5: World Heritage and Communities

Within the wider global trend of the democratisation of heritage, the 'rhetoric of community' is becoming increasingly a matter of concern. The considerable interest in the role of local communities in the preservation of their heritage can be seen in the academic discourse as well as in policy. In the World Heritage process, communities were added as one of the main strategic objectives of the Convention. Recent changes to the Operational Guidelines for the implementation of the Convention recommend involvement of indigenous peoples and local communities in decision-making, monitoring, and evaluation of the properties and their Outstanding Universal Value.

There are a range of approaches to heritage management in different parts of the world and within these, the role of 'people' in management of World Heritage properties is given different levels of importance. Although there have been numerous research projects concerning the role of communities in heritage conservation, this crucial area of understanding has not yet been explored adequately. We are seeking submissions with a focus on exploring the relationship between 'community' and World Heritage, this can be approached theoretically or through a case study.

- What are the main obstacles in the World Heritage system which prevent communities from engaging actively in the conservation process?
- What is the interaction between universal values and 'local knowledge' or does this interaction exist at all.
- What does a World Heritage site mean to its local communities and what does it do for them?

Full papers are required by **Friday, September 30th 2016**. They should be sent to: furnace@contacts.bham.ac.uk. Decisions will be made quickly by the editorial board. Those accepted will be reviewed and corrected for publication launch on Monday January 9th 2017.

Book review submissions can also be of any length but the word count cannot be over 1,500 words, see: <https://furnacejournal.wordpress.com/information-for-authors/>